

Ingrid Matthews is the Music Director of Seattle Baroque Orchestra and one of today's most respected baroque violinists. First prize-winner in the 1989 Erwin Bodky International Competition for Early Music, Matthews has performed extensively around the world as soloist, guest director or concertmaster with many leading period-instrument ensembles including the New York Collegium, the Australian Brandenburg Orchestra, the Boston Early Music Festival Orchestra, Tafelmusik and many others. She founded the Seattle Baroque Orchestra in 1994 with harpsichordist Byron Schenkman. Among the most-recorded baroque violinists of her generation, Matthews has won international critical acclaim for a discography which ranges from the earliest solo violin repertoire through the Sonatas and Partitas of J.S. Bach. Of the latter recording the critic for *American Record Guide* writes "this superb recording is my top recommendation for this music... on either modern or period instruments." . She has served on the faculties of the University of Toronto, the University of Washington, Indiana University, the University of Southern California in Los Angeles, the International Baroque Institute at Longy and Amherst Early Music, and is currently on the faculty of Cornish College of the Arts in Seattle. Matthews is a graduate of Indiana University, where she studied with Josef Gingold and Stanley Ritchie.